

# Kyle D. Johnson

D.C. Metro Area · kdj24370@gmail.com · www.kyledjohnson.com

## EDUCATION

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### UNIVERSITY OF WISCONSIN-MADISON

Madison, WI

*Doctor of Musical Arts, Piano Performance*

Doctoral Minor: German Studies

### LONGY SCHOOL OF MUSIC OF BARD COLLEGE

Cambridge, MA

*Master of Music, Piano Performance*

### BELMONT UNIVERSITY

Nashville, TN

*Bachelor of Music, Piano Performance*

Minor: English Writing

## TEACHING & WORK EXPERIENCE

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### National Association of Schools of Music

Reston, VA

Editorial and Programming Assistant

*June 2019 – Present*

### A-R Editions Music Publishing

Middleton, WI

Production Assistant

*June 2018 – June 2019*

### Music con Brio

Madison, WI

Interim Piano Instructor

*Jan 2018 – August 2018*

### Freelance

Madison, WI

*Very Special Arts (VSA) Choir*

*September 2018 – June 2019*

Collaborative Pianist

*Asbury Methodist Church*

*January 2018 – June 2019*

Collaborative Pianist

*The Well-Tempered Ear*

*June 2017 – July 2018*

Guest Music Critic

*The Capital Times*

*March 2017 – May 2018*

Classical Music Critic

*Sound Out Loud Collective*

*November 2015 – June 2019*

Co-founder, Co-director, Pianist

*Independent Piano Teaching*

*2012 – Present*

### University of Wisconsin-Madison

Madison, WI

*College of Letters and Science*

*July 2017 – May 2018*

Learning Technology Teaching Assistant

*Mead Witter School of Music*

Assistant to the Director of Publicity, Concerts, and Website

*Sept 2017 – May 2018*

Piano Teaching Assistant

*Sept 2014 – June 2017*

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- Group Piano Classroom Teacher
- Private Piano Lesson Teacher
- Piano 101-200-level Coordinator

*Mills Music Library*

Reference Librarian Assistant

*Sept 2014 – May 2018*

**Longy School of Music of Bard College**

Volunteer Piano Proficiency Teacher

Music Library Assistant

**Cambridge, MA**

*Jan 2013-Dec 2013*

*Sept 2012 – May 2014*

## **PAST AND PRESENT AFFILIATIONS**

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- Arts Institute, Academic Affairs Committee (UW-Madison)
- LunART Festival, planning committee
- Open Education Resources working group (UW-Madison)
- Pressbooks User Group (UW-Madison)
- Sound Out Loud Ensemble (co-founder)
- Midwest Graduate Music Consortium conference (planning committee, 2016 & 2017)
- Music Teachers National Association (UW-Madison chapter president 2016-present)
- The College Music Society
- Phi Kappa Lambda Musical Honor Society
- Alpha Chi Honor Society

## **RESEARCH AND PRESENTATIONS**

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- Current/ongoing: Podcast production of multidisciplinary perspectives on 20<sup>th</sup>-century music (iTunes Podcasts: *Art Music Perspectives*)
- December 2018: Wisconsin Union Performing Arts Series: Pre-concert lecture for Lise de la Salle & Christian-Pierre La Marca
- October 2018: Stoughton Opera House's Music Appreciation Series: "Introducing the Daily Bach Project" (Lecture-recital)
- April 2018: Mead Witter Colloquium Series: "Podcasting within the Humanities: Producing *Art Music Perspectives*" (Demo/presentation)
- April 2018: Waunakee Public Library's Historical Series: "Intro to the British Invasion and Psychedelia Culture in Music"
- March 2018: College Music Society's Rocky Mountain regional conference: "Podcasting within Music and the Humanities"
- April 2017: College Music Society Great Lakes regional conference: "Science-Art/Art-Science: Representations and Dichotomies within Messiaen's *Le Courlis Cendre* (Lecture recital), \*Award for Outstanding Presentation
- March 2017: Stoughton Opera House's Music Appreciation Series: "Musical Snapshots of Parisian Cosmopolitan and Academic Music" (Lecture-recital)
- November 2016: "The Music of Birds: Messiaen's Representations as Ecology" (Lecture-recital)
- April 2016: College Music Society Regional Conference: "The Crumbian Process: Three Systematic Networks within George Crumb's Musical Output" \*Awarded Best Paper Award
- May 2014: Longy School of Music Master's Research Thesis: "Wedekind's and Berg's Lulu Character: A New Representation of Sexuality"

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- May 2012: Belmont Undergraduate Research Symposium; "The Musical Identity of Arvo Part and the Early Christian Church"
- April 2012: Alpha Chi Conference talk (Baltimore, MD); "An Introduction to the Lack of a Common Style in Musical Modernism"
- May 2011: Belmont Undergraduate Research Symposium (Nashville, TN); "Socio-Political Factors of Folk Music Collecting in Hungary in the United States"

### **RECENT PERFORMANCE EXPERIENCE**

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- June 2018 – Music of Katy Abbott and Jenni Brandon, LunART Festival
- February 2018 – solo piano recital, music of Caroline Shaw, John Adams, Alban Berg, Joseph Haydn, and Arnold Schoenberg
- August 2017 – Sound Out Loud performances at the Memorial Union Terrace and the Willy Street Fair (Madison, WI)
- April 2017 – Sound Out Loud performs as ensemble-in-residence for the Conney Conference for the Jewish Arts (Reich's *Music for 18 Musicians*)
- March 2017 – Sound Out Loud performs as ensemble-in-residence for the Midwest Graduate Music Consortium, music of graduate students from institutions across the U.S.
- March 2017 – "Le Domain Musicale" concert, Schoenberg's *Pierrot lunaire*
- February 2017 – recital of Copland *Piano Concerto* + French works for flute and piano
- February 2017 – Sound Out Loud ensemble plays the music of Xenakis for UW's Music in Performance classes
- November 2016 – Lecture Recital: "The Music of Birds: Messiaen's Representations as Ecology"
- October 2016 – "Breaking Grounds" concert at UW-Madison with the Sound Out Loud ensemble, music of Lachenmann, Feldman, and Cage
- June 2016 – Aldeburgh Music Festival; Messiaen's *Catalogue d'Oiseaux*
- May 2016 – Solo recital at UW-Madison; music of Bach/Busoni, Peter Kramer (newly commissioned), and Beethoven
- April 2016 – Sound Out Loud inaugural concert series, Reich's *Music for 18 Musicians*, music of Cerrone, Perich, Rzewski
- December 2015 – Chamber music recital at UW-Madison; music for two pianos and percussion: Bartok, Crumb, in collaboration with Clocks in Motion percussion ensemble