

# Kyle D. Johnson

Madison, WI · kdj24370@gmail.com · www.kyledjohnson.com

## EDUCATION

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### UNIVERSITY OF WISCONSIN-MADISON

Madison, WI

*DMA, Piano Performance*

Doctoral Minor: German Studies

### LONGY SCHOOL OF MUSIC OF BARD COLLEGE

Cambridge, MA

*MM, Piano Performance*

### BELMONT UNIVERSITY

Nashville, TN

*BM, Piano Performance*

Minor: English Writing

## TEACHING & WORK EXPERIENCE

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### A-R Editions Music Publishing

Middleton, WI

Production Assistant, Engraver

*June 2018 - Present*

### Music con Brio

Madison, WI

Interim Piano Instructor

*Jan 2018 - Present*

### Freelance

Madison, WI

*The Well-Tempered Ear*

*June 2017 - Present*

Guest Music Critic

*The Capital Times*

*March 2017 - Present*

Classical Music Critic

### University of Wisconsin-Madison

Madison, WI

*College of Letters and Science*

*July 2017 - Present*

Learning Technology Teaching Assistant

*Mead Witter School of Music*

Assistant to the Director of Publicity, Concerts, and Website

*Sept 2017 - Present*

Piano Teaching Assistant

*Sept 2014 - June 2017*

- Group Piano Classroom Teacher
- Private Piano Lesson Teacher
- Piano 101-200-level Coordinator

*Mills Music Library*

*Sept 2014 - Present*

Reference Librarian Assistant

### Longy School of Music of Bard College

Cambridge, MA

Volunteer Piano Proficiency Teacher

*Jan 2013-Dec 2013*

Music Library Assistant

*Sept 2012 - May 2014*

## AFFILIATIONS

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- Arts Institute, Academic Affairs Committee (UW-Madison)

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- LunART Festival, planning committee
- Open Education Resources working group (UW-Madison)
- Sound Out Loud Ensemble (co-founder)
- Midwest Graduate Music Consortium conference (planning committee)
- Music Teachers National Association (UW-Madison chapter president 2016-present)
- The College Music Society
- Phi Kappa Lambda Musical Honor Society
- Alpha Chi Honor Society

## RESEARCH AND PRESENTATIONS

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- Current: Podcast production of multidisciplinary perspectives on place and nature found in music (iTunes Podcasts: Art Music Perspectives)
- May 2018: Dissertation published by ProQuest, *Perspectives of Messiaen's Catalogue d'Oiseaux*
- April 2018: Waunakee Public Library's Historical Storytime Series: "Intro to the British Invasion and Psychedelia Culture"
- March 2018: College Music Society's Rocky Mountain regional conference: "Podcasting within Music and the Humanities"
- April 2017: College Music Society Great Lakes regional conference: "Science-Art/Art-Science: Representations and Dichotomies within Messiaen's *Le Courlis Cendre* (Lecture recital), \*Award for Outstanding Presentation
- March 2017: Stoughton Opera House's Music Appreciation Series: "Musical Snapshots of Parisian Cosmopolitan and Academic Music" (Lecture recital)
- November 2016: "The Music of Birds: Messiaen's Representations as Ecology" (Lecture recital)
- April 2016: College Music Society Regional Conference: "The Crumbian Process: Three Systematic Networks within George Crumb's Musical Output" \*Awarded Best Paper Award
- May 2014: Longy School of Music Master's Research Thesis: "Wedekind's and Berg's Lulu Character: A New Representation of Sexuality"
- May 2012: Belmont Undergraduate Research Symposium; "The Musical Identity of Arvo Part and the Early Christian Church"
- April 2012: Alpha Chi Conference talk (Baltimore, MD); "An Introduction to the Lack of a Common Style in Musical Modernism"
- May 2011: Belmont Undergraduate Research Symposium (Nashville, TN); "Socio-Political Factors of Folk Music Collecting in Hungary in the United States"

## MUSIC FESTIVALS

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- 2016: Aldeburgh Music Festival (Aldeburgh, England)
- 2016: Chautauqua Music Festival (Chautauqua, NY)
- 2013 & 2014: Summer Institute for Contemporary Performance Practice (Boston, MA)
- 2013: Pianofest in the Hamptons (East Hampton, NY)
- 2011: Brevard Music Festival (Brevard, NC)
- 2007: Kentucky Governor's School for the Arts
- 2006: Kentucky Ambassadors of Music European Tour

## COMPETITION EXPERIENCE

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- 2016: Chautauqua Concerto & Solo Piano competitions
- 2015: Shain Duo Competition (Madison, WI)
- 2014: UW-Madison Concerto Competition

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- 2014: Longy School of Music Concerto Competition
- 2013: The Princeton Festival Piano Competition (Princeton, NJ)
- 2013: Longy School of Music Honors Competition
- 2010 & 2011: Belmont University Concerto Competition
- 2010 & 2011: Music Teachers National Association Young Artist's Competition (Nashville, TN)

## RECENT PERFORMANCE EXPERIENCE

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- June 2018 – Music of Katy Abbott and Jenni Brandon, LunART Festival
- February 2018 – solo piano recital, music of Caroline Shaw, John Adams, Alban Berg, Joseph Haydn, and Arnold Schoenberg
- August 2017 – Sound Out Loud performances at the Memorial Union Terrace and the Willy Street Fair (Madison, WI)
- April 2017 – Sound Out Loud performs as ensemble-in-residence for the Conney Conference for the Jewish Arts (Reich's *Music for 18 Musicians*)
- March 2017 – Sound Out Loud performs as ensemble-in-residence for the Midwest Graduate Music Consortium, music of graduate students from institutions across the U.S.
- March 2017 – “Le Domain Musicale” concert, Schoenberg's *Pierrot lunaire*
- February 2017 – recital of Copland *Piano Concerto* + French works for flute and piano
- February 2017 – Sound Out Loud ensemble plays the music of Xenakis for UW's Music in Performance classes
- November 2016 – Lecture Recital: “The Music of Birds: Messiaen's Representations as Ecology”
- October 2016 – “Breaking Grounds” concert at UW-Madison with the Sound Out Loud ensemble, music of Lachenmann, Feldman, and Cage
- June 2016 – Aldeburgh Music Festival; Messiaen's *Catalogue d'Oiseaux*
- May 2016 – Solo recital at UW-Madison; music of Bach/Busoni, Peter Kramer (newly commissioned), and Beethoven
- April 2016 – Sound Out Loud inaugural concert series, Reich's *Music for 18 Musicians*, music of Cerrone, Perich, Rzewski
- December 2015 – Chamber music recital at UW-Madison; music for two pianos and percussion: Bartok, Crumb, in collaboration with Clocks in Motion percussion ensemble
- July 2015 – Solo “hometown” recital (Lexington, KY); music of Glass, Liszt, Chopin, and Debussy
- June 2015 – Performance with the Madison Youth Symphony and percussion group Clocks in Motion (Madison, WI); world premiere of Jonathan Posthuma's Concerto Grosso No. 1
- May 2015 – Collaborative concert with the Edgewood College community choir (Madison, WI)
- April 2015 – Solo recital at the University of Wisconsin-Madison; music of Debussy, Bartok, Peter Kramer, and Schnittke
- January 2015 – Collaborative recital for UW-Madison's “Double Reed Day” (Madison, WI); music of Saint-Saens, Schumann, Granval, Duclos
- June 2014 – Summer Institute for Contemporary Performance Practice “Iditarod” marathon concert (New England Conservatory, Boston, MA); performance of Earle Brown's Corroboree, Christian Wolff's Exercises, and a premiere of Diana Rodriguez's Beso
- June 2014 – Summer Institute for Contemporary Performance Practice Fellows' recital at the Isabella Stuart Gardner Museum (Boston, MA); brief lecture and performance of Ustvolskaya's Sixth Piano Sonata, Ives' Sunrise, and Cage's She Is Asleep
- May 2014 – Solo Recital at the Longy School of Music (Cambridge, MA); works of Bach, Beethoven, Liszt, Berg, Ustvolskaya, Paul Sayed
- May 2014 – Collaborative recital with Rhea D'Alesio, soprano (Cambridge, MA); works of Handel, Wolf, Poulenc, and Barber

## **Kyle D. Johnson**

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- May 2014 – Longitude New Music Ensemble concert (Cambridge, MA); music of John Harbison
- May 2014 – Pianist for the Cambridge Public Library’s “Curious George” fundraising event; “Imaginative Works of Glass, Satie, and Beethoven”
- April 2014 – Longy Conservatory Orchestra concert (Cambridge, MA); pianist for Copland’s Clarinet Concerto
- April 2014 – Two educational and interactive concerts for children (Boston, MA); excerpts from Messiaen’s *Quartet for the End of Time*

### **PRIMARY TEACHERS**

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- Current: Christopher Taylor, University of Wisconsin-Madison
- 2012-2014: Hugh Hinton, Longy School of Music
- 2008-2012: Robert Marler, Belmont University
- 2005-2008: Gregory Partain

### **FESTIVAL & MASTERCLASS INSTRUCTORS**

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- 2016: Pierre-Laurent Aimard and Tamara Stefanovich, at the Aldeburgh Music Festival
- 2016: Ursula Oppens, Lisa Moore, Emil Naoumoff, at the Chautauqua Music Festival
- 2015: Joyce Yang, masterclass at UW-Madison
- 2013: Stephen Drury, Summer Institute for Contemporary Performance Practice
- 2013: Peter Serkin, private lessons
- 2013: Paul Schenly, Pianofest in the Hamptons
- 2013: Tomasz Herbut, Pianofest in the Hamptons
- 2013: Orion Weiss, masterclass at Longy School of Music
- 2013: Chu-Fang Huang, masterclass at Longy School of Music
- 2012: Yehudi Wyner, masterclass at Longy School of Music
- 2012: Spencer Myer, masterclass at Belmont University
- 2011: Dr. Timothy Ehlen, Brevard Music Festival
- 2010: Yeol Eum Son, masterclass at Belmont University
- 2009: Sin-Hsing Tsai, masterclass at Belmont University
- 2007: Mira Kruja, Kentucky Governor's School for the Arts